“Alice in Wonderland”

BDA Spring Show Audition Form

February 16, 2025

Participants Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age: \_\_\_\_\_\_\_\_ Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Would like to participate in (check all that apply):

\*\*\***please note that the dancer MUST be registered for the BDA Spring session\*\*\***

**\*\*\*and taking class in the selected style(s) \*\*\***

Ballet

Modern

Tap

Contemporary

Potential Rehearsal Conflicts:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

-$25 Audition Fee (due ***prior*** to February 16) \_\_\_\_\_\_\_\_\_

-$250 Show Fee (due by March 15) \_\_\_\_\_\_\_\_\_

\*\*\*I understand that I am participating in a production that will require me to attend scheduled rehearsals. Furthermore, I understand and agree to pay the total sum of $250 required for participation in this production, should I accept my part(s). This fee is non-refundable under any circumstance. There are no other fees associated with participation other than the cost of the tickets for audience members to attend the show. I understand that I will be able to decline any parts and their respective rehearsal schedules once the casting has been set. Once the total sum has been paid I am committed to the production, and no refunds will be given for any reason, as all funds go directly toward the producing of the show. I understand that there is **a maximum allotment of THREE missed rehearsals**. Should I miss more than three rehearsals, I understand that the choreographer has the right to lessen my role in the piece, or remove me completely from the piece. This is for my safety, and for the safety of my fellow dancers. I fully understand that these rules have been set to maintain the integrity of the program and production, as well as to provide equal respect amongst dancers, parents, and the choreographer’s time. Should I have any questions, I will not hesitate to speak with the director prior to making the commitment. Casting is non-negotiable. \*\*\*

Parent Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_

**Sunday February 16 - Audition Schedule**

11:00-11:30 - Elementary I & Elementary II levels

11:30-12:15 – Intermediate A & Intermediate B levels

12:15- 1:30 – Transitional & Advanced levels

Dancers should attend auditions in/with:

-uniform Ballet leotard (based on level)

-pink *transitional* tights

-pink ballet slippers

-hair in a neat bun

-water bottle

-no skirts or shorts will be permitted for the auditions